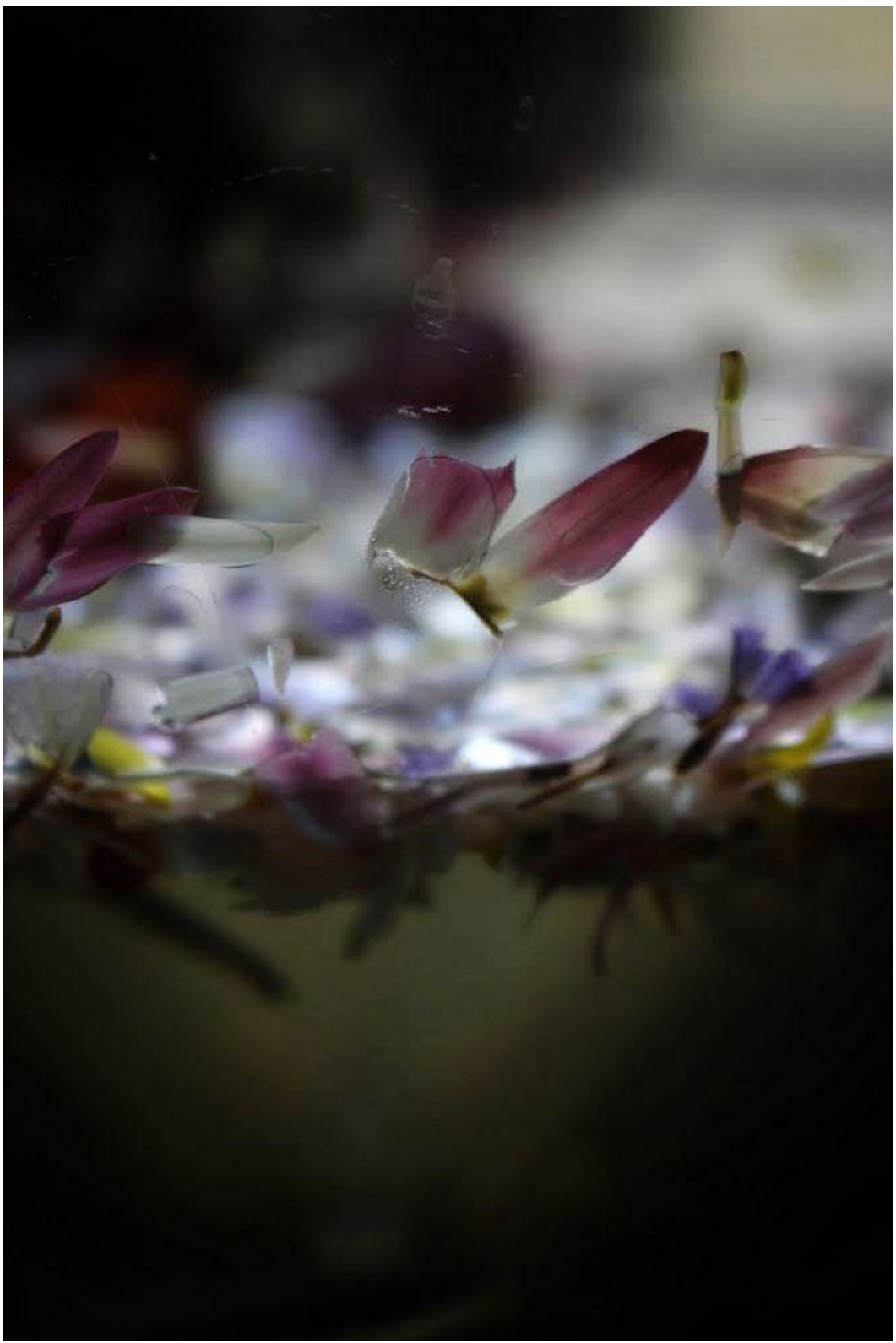


REBECCA ADELT LOMAS

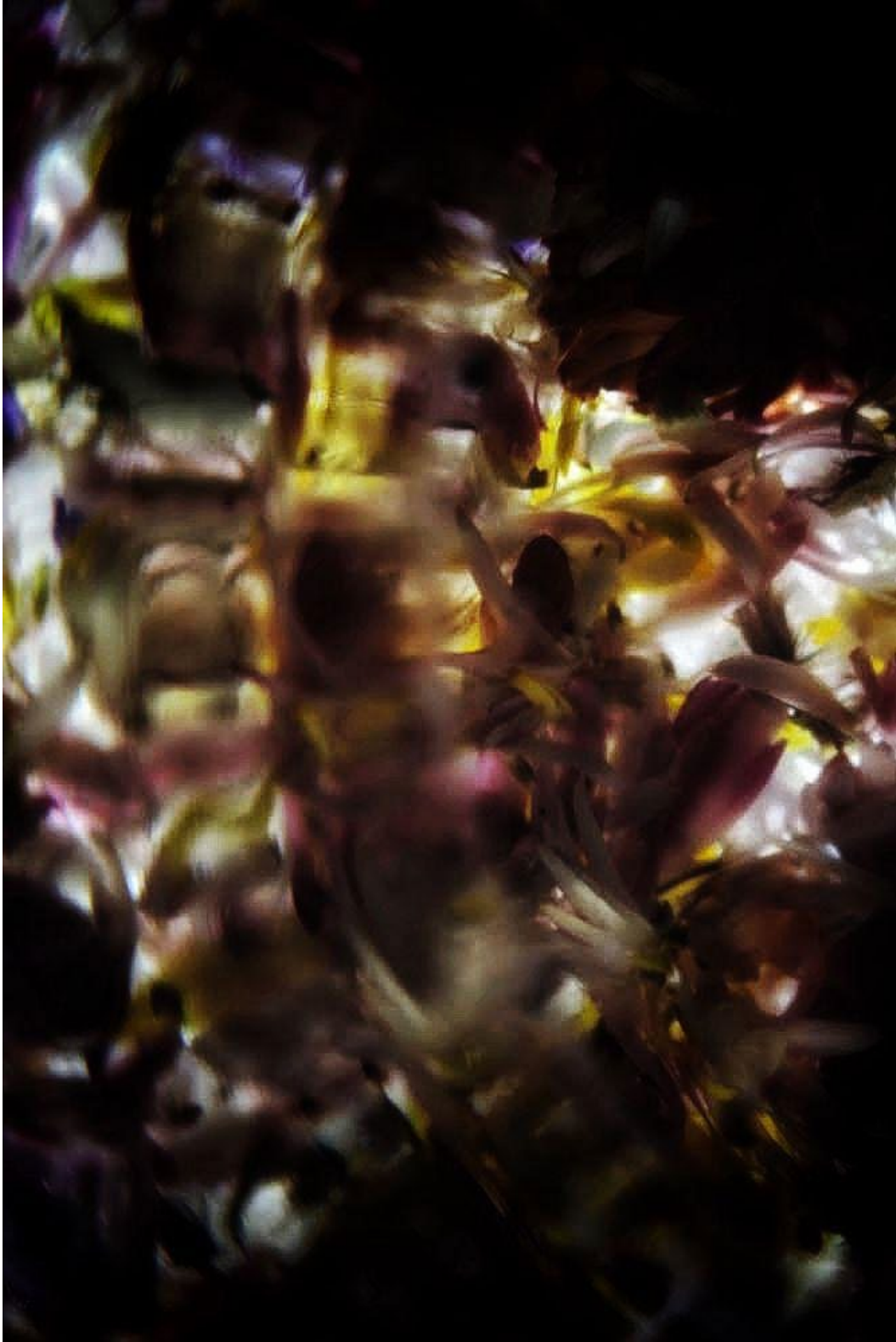
LEVEL 6 HISTORY OF ART AND MUSEUM STUDIES



Rebecca Adelt Lomas (2025) *Overgrown Newsham*, Photograph, Newsham Park



Rebecca Adelt Lomas (2025) *Floating Petals 1*, Newsham Park



Rebecca Adelt Lomas (2025) *Floating Petals 2*, Newsham Park



Rebecca Adelt Lomas (2025) *Floating Petals 3*, Newsham Park



Rebecca Adelt Lomas (2025) *Floating Petals 4*, Photograph, Newsham Park



Rebecca Adelt Lomas (2025) *Fluid and Golden*, Croxteth Park



Rebecca Adelt Lomas (2025) *Garden Roses*, Photograph, Croxteth Park



Rebecca Adelt Lomas (2025) *Snow Crocus*, Photograph, Newsham Park



Rebecca Adelt Lomas (2025) *Speke Hall Kitchen*, Photograph, Speke Hall

Artwork Description

Photography has been a passion of mine since childhood, inspired by my grandfather. I enjoy photographing nature in my local park, a wild and unpolished space that offers a quiet beauty. While it lacks the grandeur of places like the Gloucestershire hills which I often photograph, it challenges me to find moments of beauty in less obvious surroundings. Lighting is central to my work. It transforms scenes throughout the day, drawing out different textures and details. Golden hour, just before 6pm, is my favourite time. Leaves appear translucent, and colours come alive. I also enjoy photographing at dusk for the creative challenge. Though roses aren't my favourite flower, they photograph beautifully, especially when light captures the fluidity of their petals. Newsham Park, a listed Victorian site, is sadly neglected despite its diverse wildlife. Once supported by the local community, efforts to maintain it have faded. Still, I find meaning in photographing what remains, such as bluebells beneath trees, petals floating in water, and life among litter. Since 2020 I have volunteered at Speke Hall, blending my love of history, nature and art. In contrast, Newsham Park reminds me to appreciate overlooked places and to preserve beauty where it is most vulnerable.