

EMILY EDWARDS

MA FINE ART



Emily Edwards (2025) *Little Girl Giants Shoe*, Acrylic on Wood, 30 x 30 cm

Artwork Description

Little Girl Giants Shoe came into play through powerful memories I hold from my childhood when I witnessed the Liverpool Giants. To capture the essence of those moments, I chose a range of blues, starting with ultramarine and blending phthalo blue with titanium white to create a custom palette, reflecting the varying tones of water. The end of my paintbrush was used to create subtle wave-like movements, allowing the deeper ultramarine to show through, while a squeegee helped me express my emotions across the sky, tapping into my inner child's voice. For the Giants shoe, I used burnt sienna and employed a layering technique, constantly reworking the surface by dripping, splattering and scraping away paint. This process of applying and removing layers reflected the complexity of memory and feeling. As I painted, I connected with the emotions I experienced as a child witnessing the Giants, bringing those feelings to the surface once again. Through these techniques, I sought not only to recreate the scene from archival snapshots but to channel the emotions and memories of that awe-inspiring moment. The painting is an emotional tribute to both the Giants and my own childhood wonder. I have had success with this painting this year, it was accepted into the extended longlist for the Jackson Art Prize.