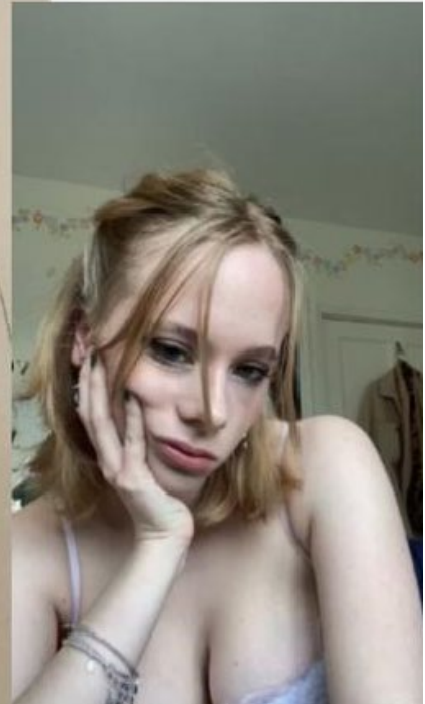


OLIVIA FOULSTON
LEVEL 6 HISTORY OF ART AND MUSEUM STUDIES



Olivia Foulston (n.d.) *Sketchbook Pages*



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Artwork Description

I created a series of artworks inspired by Egon Schiele and Gustav Klimt, featuring my friend Freya as the subject. Initially, I began with pencil sketches, a monoprint, and a painting of her. I then manipulated these works, merging three versions of Freya into a blurred, overlapping composition. This process resulted in three unique manipulated versions, which I developed into a large canvas piece. The final work explores the transformation of these original pieces, with colour shifts enhancing the dynamic, abstract nature of the merged forms. It reflects both the fluidity of identity and the evolution of my artistic process.